

## MIDI Controller settings

User Channel: 1-16 Keyboard MIDI Channel

F0 00 20 6B 7F 42 02 00 41 16 dv F7 dv=00..0F

MIDI Input Channel: 1-16, User

F0 00 20 6B 7F 42 02 00 41 07 dv F7 dv=00..0F,41

MIDI Thru: Off, On

F0 00 20 6B 7F 42 02 00 41 08 dv F7 dv=00..01

Sustain Pedal Mode: Gate, Toggle

F0 00 20 6B 7F 42 02 00 41 09 dv F7 dv=00..01

Sustain Pedal Function: Hold, Sustain, Both

F0 00 20 6B 7F 42 02 00 41 10 dv F7 dv=01..03

Hold Switch Mode: Gate, Toggle

F0 00 20 6B 7F 42 02 00 41 0E dv F7 dv=00..01

Hold Switch Function: Hold, Sustain, Both

F0 00 20 6B 7F 42 02 00 41 0F dv F7 dv=01..03

Sustain Message MIDI Ch: 1-16, User

F0 00 20 6B 7F 42 02 00 41 0A dv F7 dv=00..0F,41

## MIDI Controller settings (cont)

Sustain Message Range Low: 0-127

F0 00 20 6B 7F 42 02 00 41 0B dv F7 dv=00..7F

Sustain Message Range High: 0-127

F0 00 20 6B 7F 42 02 00 41 0C dv F7 dv=00..7F

Sustain Message CC: 0-127

F0 00 20 6B 7F 42 02 00 41 0D dv F7 dv=00..7F

Mod strip MIDI: Ch 1-16, User

F0 00 20 6B 7F 42 02 00 41 13 dv F7 dv=00..7F,41

Mod strip CC: 0-127

F0 00 20 6B 7F 42 02 00 41 14 dv F7 dv=00..7F

Pitch Bend MIDI Ch: 1-16, User

F0 00 20 6B 7F 42 02 00 41 15 dv F7 dv=00..7F,41

Velocity curve: Lin, Log, AntiLog

F0 00 20 6B 7F 42 02 00 41 19 dv F7 dv=00..02

Aftertouch curve: Lin, Log, AntiLog, Soft

F0 00 20 6B 7F 42 02 00 41 1A 03 F7 dv=00..03

## Sequence settings

Sync Clock In/Out settings: Gate, Clock, Pulse, 24ppq, 48 ppq

F0 00 20 6B 7F 42 02 00 41 20 dv F7 dv=00..04

Sync Clock Start: On Clock, On Gate Start

F0 00 20 6B 7F 42 02 00 41 23 dv F7 dv=00..01

Next Seq: End, Instant Reset, Instant Continue

F0 00 20 6B 7F 42 02 00 41 24 dv F7 dv=00..02

Transposition Input port: MIDI, USB, both

F0 00 20 6B 7F 42 02 00 41 27 dv F7 dv=01..03

Transpose Input channel: 1-16, all

F0 00 20 6B 7F 42 02 00 41 21 dv F7 dv=00..0F,7E

Transposition Latch: On, off

F0 00 20 6B 7F 42 02 00 41 26 dv F7 dv=00..01

Transpose Center Pitch: Full MIDI note range

F0 00 20 6B 7F 42 02 00 41 2B dv F7 dv=00..7F

Velocity: As recorded, fixed

F0 00 20 6B 7F 42 02 00 41 29 dv F7 dv=00..01

## Sequence settings (cont)

Fixed Velocity value: 0-127

F0 00 20 6B 7F 42 02 00 41 2A dv F7 dv=01..7F

Tempo knob mode: Jump, pickup

F0 00 20 6B 7F 42 02 00 41 28 dv F7 dv=00..01

Tap Tempo average: 2, 3, or 4 taps

F0 00 20 6B 7F 42 02 00 41 22 dv F7 dv=02..04

## CV/Gate settings

PITCH CV Output: Volts per octave [\*], Hertz per volt [\*\*]

F0 00 20 6B 7F 42 02 00 41 46 dv F7 dv=00..01

[\*]0 Volt MIDI Note: Full MIDI range for center

F0 00 20 6B 7F 42 02 00 41 4A dv F7 dv=00..7F

[\*\*]1 Volt MIDI Note: Full MIDI range for center

F0 00 20 6B 7F 42 02 00 41 4C dv F7 dv=00..7F

Note Priority: Low, High, Last

F0 00 20 6B 7F 42 02 00 41 4D dv F7 dv=00..02

MOD CV source: Mod strip, Velocity, Aftertouch

F0 00 20 6B 7F 42 02 00 41 4E dv F7 dv=00..02

MOD CV max voltage: 5-12 Volts

F0 00 20 6B 7F 42 02 00 41 4F dv F7 dv=05..0C

Pitch Bend Range: 1-24 semitones

F0 00 20 6B 7F 42 02 00 41 50 dv F7 dv=01..18

GATE CV Output: S-trig, V-trig 5V, V-trig 12V

F0 00 20 6B 7F 42 02 00 41 47 dv F7 dv=00..02

## Transport Settings

Play/Pause: Pause, Reset

F0 00 20 6B 7F 42 02 00 41 67 dv F7 dv=00..01

Transport Mode: MIDI CC, MMC, Both

F0 00 20 6B 7F 42 02 00 41 60 dv F7 dv=00..03

Stop Channel: 1-16, user

F0 00 20 6B 7F 42 02 00 41 61 dv F7 dv=00..0F,41

Record Channel: 1-16, user

F0 00 20 6B 7F 42 02 00 41 62 dv F7 dv=00..0F,41

Play Channel: 1-16, user

F0 00 20 6B 7F 42 02 00 41 63 dv F7 dv=00..0F,41

Stop CC: 0-127

F0 00 20 6B 7F 42 02 00 41 64 dv F7 dv=00..7F

Rec CC: 0-127

F0 00 20 6B 7F 42 02 00 41 65 dv F7 dv=00..7F

Play CC: 0-127

F0 00 20 6B 7F 42 02 00 41 66 00 F7 dv=00..7F